Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 68 April 2000

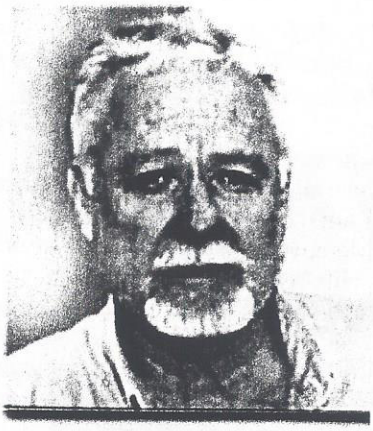
Smith's Report informs contributors of what Smith is doing, with a lot of help from his friends, to take revisionist theory to the campus, to media, and to the American people.

Our new magazine, ***The Revisionist***, is creating remarkable reactions on college campuses, as can be seen by the photo reproduced on this page. Created for a cross-over audience, **TR** addresses issues revisionists are interested in, but is meant as well for the intelligent and at least partially informed general reader. In short, it continues the project CODOH initiated fourteen years ago—finding a way to take revisionist theory to a broad public audience.

CODOH advertisements, including our most recent titled "Holocaust Studies: Appointment with Hate?," and CODOHWeb on the Internet, and now ***The Revisionist***, have called forth yet another effort by the Anti-Defamation League to inform the editors of student newspapers of the various reasons they need not, and should not, publish or distribute anything from CODOH. We hear from Wake Forest that the *Old Gold and Black* was actually "warned" by the regional branch of the ADL that **TR** was coming and that they should take special care to see that it was not run. Somehow, the message was "mis-routed"—I like to think by someone who believed it should have been mis-routed—and *OG&B* distributed 4,000 copies for us.

Elizabeth Kirchoff and Tamrat Tademe attempt to set fire to a copy of ***The Revisionist*** *at the rally on the Atwood Mall Wednesday. Keith Piskur looks on in support. All three spoke at Wednesday's rally sponsored by the Center for Holocaust and Genocide Studies.*

In spite of the efforts by the ADL and the censorious bodies allied in the Holocaust Industry, our "Holocaust Studies" ad has run in upward of eighty student newspapers this academic year. ***The Revisionist*** has been distributed as an insert in student newspapers at six mainline universities, the most recent being San Diego State—where 15,000 (count 'em!) copies of **TR** were distributed on 13 April. On the next page you'll find a news story referring to the business at St. Cloud U (see photo this page). As I read it over it strikes me that you will wonder why I reprint articles that are so critical of ***The Revisionist*** and the Campus Project. My answer is that the news stories are one thing, the reaction of the students to **TR** is something else. Nothing demonstrates this so well as the fact that the movement toward CODOH'S Website on the Internet continues to increase dramatically. Documents on CODOHWeb are being accessed now more than one-half million (!) times every thirty days. And this isn't the end. It's the beginning.



Bradley R. Smith

ST. CLOUD UNIVERSITY (MN)

THE CHRONICLE
30 March 2000

News Story by Staff

Students, faculty and community members gathered on the Atwood Mall Wednesday to rally together in hopes of educating the campus community. The rally was in response to an insert, which ran in the March 23 issue of *University Chronicle*.

The paid advertisement was published by Bradley Smith, a well-known revisionist who since the early 1980s has questioned the validity of the Holocaust.

Outraged by the insert, a large crowd gathered over the noon hour to share their feelings and reactions to both the advertisement and the newspaper.

Geoffrey Tabakin, professor of teacher development, was the emcee for the rally, which was sponsored by the SCSU Center for Holocaust and Genocide Education.

"Your presence here is more than just a statement about the concerns of anti-Semitism," Tabakin told the crowd of 300-400 people. "I don't so much want to thank you as have you thank yourselves."

Tabakin read two poems by former professor Terry Hauptman, who could not make it to the event, before handing the microphone over to the other speakers. While many of the speakers had already been scheduled to speak, Tabakin opened up the stage to anyone who wanted to speak.

Jill Madsen, president of the Jewish students association, told the crowd she was happy to see so many people in attendance.

"To deny the Holocaust is to deny anti-Semitism," Madsen said. "Anti-Semitism not only takes place around the world, but here on the SCSU campus."

Madsen related incidences in which she had been the target of anti-Semitic words and actions. She said she had been asked where her horns were and had heard people use the term "jewed." Madsen said a devil had been carved into her door at one time. She also felt frustration with professors who wouldn't excuse her from class on Jewish holidays.

Many of the speakers addressed the fact that anti-Semitism often goes unrecognized by those who are not Jewish. Several called for more attention to anti-Semitic behavior and speech.

"In my memory of 30 years, this is the first major rally we have had about anti-Semitism here on this campus," said Julie Andrzejewski, professor of human relations. "In many cases it (anti-Semitism) has been over looked, ignored and passed over in a way that it is denied. I hope this is the beginning of a new awareness about our own denial as a campus of anti-Semitism."

Polly Kellogg, who is a professor in the human relations department, said 85 percent of her beginning students don't even know what anti-Semitism is.

English professor Steve Kleppetar was amazed by the campus community's response to the insert. Kleppetar is the son of Holocaust survivors. His grandparents perished in the concentration camps. Kleppetar read a poem called "I Asked the Dirt." He said the poem was about loss, not just his own, but could be about loss in anyone's life.

English professor Elizabeth Kirchoff demonstrated her distaste for ***The Revisionist*** by burning it as crowd members chanted "hey hey ho ho fascism has got to go."

"May their despicable myths burn in the fires of hell," Kirchoff said.

While many speakers expressed disgust with what had been advertised in the *Chronicle*, some were not surprised.

Sophomore Lance Gibson asserted that members of the *Chronicle* had seen the advertisement and intentionally ran the insert. "I've been here for three years and this doesn't seem like anything new from the *Chronicle*," Gibson said. "They put fascist literature in there. They just throw it in there."

Gibson and others called for a response from members of the *Chronicle*. "Your silence can't hide you," said Tracy Ore, professor of human relations. Ore called the insertion of ***The Revisionist*** foolish journalism and said she was holding the *Chronicle* responsible for what happened.

Student activist Rob Callahan also said he was not surprised the *Chronicle* ran the insert. He said he had seen members of the staff in the crowd and called for the editorial board to step forward and respond.

While some chose to point fingers, others focused on solutions to what had happened. Roland Specht-Jarvis, dean of the College of Fine Arts and Humanities, of which the mass communications department is a part, apologized to Jewish faculty and students.

"We will follow up on this," Specht-Jarvis said. "We will improve the policies so this will never happen again."

Ore called for students to become more involved with the *Chronicle* by writing letters to the editor or joining the staff.

Senior Keith Piskur asked that the money the *Chronicle* took in from the advertisement be donated. "It is dirty money at this point but still I hope some good can come out of it," Piskur said.

The overwhelming theme of rally was a chance to find something positive amongst all the hate and anger.

Some speakers expressed limited relief in the thought that the rally would help to correct the damage they felt had been done by ***The Revisionist***.

"I was stunned, I was sickened, I was disheartened," said Jane Olson, director of the SCSU Women's Center. "But I knew something good would come out of it."

"Find out the facts and then makeup your own minds," said Scott Bryce, founder of the Center for Genocide and Holocaust Studies here on campus. "Do not let these messages of hate distort your judgment. Smith asks us to ignore documented historical facts. When we have violated faith, truth and principal (sic), then hate can easily move in and we will not let that happen."

WAKE FOREST U (NC) Wake Forest University was a frustrating experience. *The Old Gold and Black* distributed ***The Revisionist*** on 16 March. Something like pandemonium broke out at the campus, but I couldn't get a handle on the story from here. Their Website is not particularly readable, a new editor, Brian Schiller, had just been named to his post, and it was difficult to make contact with the editorial office. During the first six days I learned the outline of the story from two professional articles published in the *Winston-Salem Journal.* The story was covered by the AP and the *Daily Tarheel* at U North Carolina as well.

I didn't know that Wake Forest was founded as a Baptist university. Over the last thirty years it appears to have more or less replaced Christian idealism with basketball. Dr. Robert Countess tells me that WFU now allows dancing on the campus, for example. Nevertheless, it appears that Wake Forest was inundated by a sea of guilt and shame by the fact that a revisionist publication should have been distributed on its campus by its own newspaper.

When the 23 March issue of *The Old Gold and Black* came out it was anchored by an "Open Letter to Students and Faculty" by President Thomas Hearn, a disgrace to Irish-Americans everywhere, that is a marvel of emptiness. When I asked George Brewer, the editor of **TR**, to write a response to Hearn, Brewer replied that something so treacly was beyond response.

Following are a few excerpts from the Open Letter that proved to be the moral guide followed by Wake Forest students and faculty.

*The decision to include an anti-Semitic brochure [*The Revisionist*] in last week's* Old Gold and Black *has aroused deep concern on and off campus. The content of the brochure is offensive and deplorable. It is preposterous to suggest that the Holocaust did not happen or that its scope was minimal.*

(....)Our motto, Pro Humanitate, *calls us to respect the dignity of each and to strive for inclusiveness.*

(....)

Members of the faculty and staff can encourage discussion, within and outside of the classroom, about issues of responsibility and academic integrity.

It is only through such conversations that genuine understanding and awareness can grow. I will meet with members of the Jewish Student Organization and have requested an opportunity to meet with off-campus Jewish leaders.

In addition, we must begin a healing process. I ask each of you to continue this discussion in a civil, respectful manner. We do not want to counter hate speech with hate speech.

(....)

We apologize for the harm done to individuals and to our community. We must be about the work of reconciliation.

(....)

We must be forgiven, must forgive others, and seek that redemption of our community that the ideals of Pro Humanitate *dictate.*

We apologize for the harm done to individuals and to our community. We must be about the work of reconciliation.

Nevertheless, student newspaper editors—Wake Forest's *Old Gold and Black* being an egregious exception to this trend—continue to challenge faculty over the demonization of revisionists, a fact I have been pleased to report here a number of times before. College editors are growing increasingly aware that those who slander revisionists and censor revisionist theory on campus might have something on their mind other than a free press.

Moreover, it's not happening at the "elite" colleges of the Ivy League, but at campuses full of middle class and working class kids.

Example: The College of DuPage (IL) is not an elite university. It isn't even included among the 1,200 colleges listed in *The Princeton Review: The Complete Book of Colleges.* Its student newspaper, *The Courier*, was not founded until 1967. Yet, in response to the flack it received for having run the CODOH ad "Holocaust Studies: Appointment With Hate?" the staff ran two of the most unique editorials that have crossed my desk.

Editorials such as these reinforce the idea that real movement for change doesn't start at the top, but among the great middle and among the working class. There is no reason for the governing classes to change the status quo. It's there for them. That's why they put so much effort into defending it, and so much effort into destroying or marginalizing those who are working—literally—for the greater good.

The following editorial has a very simple message; nevertheless, it is the first time this message has been delivered to an audience thousands strong. As a matter of fact, it's a message that I had never thought of writing myself, though I have been at this work for many years now. Goes to show—yet again—that nothing is done by one guy, that no one is to young to give you a good idea, and that you never know who it will be who will come to your aid.

Help distribute

The Revisionist

10 Copies for $10
50 Copies for $20
100 Copies or more
.25 cents ea

COLLEGE OF DUPAGE (IL)

THE COURIER
5 March 2,000

I Now Know How To Hate:
Thank You Faculty

Brian Melehan
Editor in Chief

It is time that I feel I can finally thank a small portion of faculty members for really showing me what the meaning of hate is. After we in the *Courier* printed an advertisement entitled "Holocaust Studies; Appointment with Hate?" the letters and responses have been pouring in condemning our actions.

It was so great because we got responses from community members, religious leaders, those quick to attack lawyers and many, many more people who really wanted us to know what type of violence-spreading hate-mongers we at the *Courier* really are.

I'm so thankful for everyone writing in and expressing their disgust with us. Without their response, I as a student would have never known the feeling of unbridled hate that can be felt by someone.

My favorite responses have to be from the faculty members at the college. A select minority of the great teachers of our institution really showed their true colors by insulting our intelligence and launching an arsenal of verbal attacks toward us.

While I feel everyone has a God-given right to express their thoughts, whether they are a Rabbi, a racist or anyone else, I was a little bit confused with the responses from many of the faculty. Just about all of the faculty members I talked to implied they wanted me to hate Bradley Smith, the ad's author, for what he has said and believes. The confusing part is that all of my life in education I have been taught to look at both sides of an argument and decide for myself what is right.

What really scares me are the feelings which I have towards the advertisement's author. While everyone is, and should be, entitled to their own opinions, I have been told that Mr. Smith is a horrible human being. While I have always been taught never to hate someone or form preconceived judgments about them, I get this uncontrollable sensation to dislike and hate Smith, all because most of the people, especially faculty members who have spoken to me, tell me it is the right thing to do. Strange, isn't it?

I especially can't forget to thank the faculty senate for showing me how a governing body of an educational institution should work in times of debate. I was really interested to hear what they were going to say when staff members and myself heard that our organization was going to be a topic of discussion at two of their most recent meetings.

Fortunately for me, the great faculty senate taught me that the best thing to do when you're going to talk about an organization is to make sure [that organization is] not allowed in any of your meetings. This is always good to know because now in the future I should be sure to talk about my co-workers behind their backs and keep a discussion, which should involve all parties, a one sided affair.

I'm still not sure what some of our fine educators really mean behind all of this, but I now know through their example that I'm better off hating someone that I don't agree with and have never met, than listening to what they say and forming my own opinion.

I would like to say as a student and employee of [College of DuPage] that I feel I am equal to Bradley Smith in the eyes of many of our faculty members. The perceived unbridled hate that I have interpreted from the words of some of our most [distinguished] faculty members is something that I will cherish and always remember.

The best part about this situation for me is that the blind faith with which I used to regard all college educators as being great unbiased members of our society has fortunately been lifted and changed by the select few who have shown me that their morals are what the rest of society should live by.

Again, I just want to say thank you. Thanks to all of those educators who have allowed me to see the real truth which is pushing education into the next millennium and who are teaching students, like myself, the correct way to act in times of moral debate.

DAVID IRVING VS. THE WORLD

When the David Irving-Deborah Lipstadt trial began in January, everyone expected that it would be good for revisionism. No one could foresee how good it would be, or the extent to which CODOH's outreach efforts would be in the thick of the emerging debate.

The day after the trial began, the hits on the CODOH Website began a spike that soon took us over the 20,000 a day mark - where they have been ever since! Part of the traffic goes to the publicity generated by the trial, which has led many to look for revisionism on the web, but part of it has to do with the fact that CODOH is a gold-mine of revisionism, accessible to readers of all stripes.

The credit for all of this has to go back to the fact that CODOH, virtually alone among revisionist organizations, has developed a multi-prong strategy to make itself available to the public on several different levels, including sound scholarship, informed opinion, and on-going outreach through provocative advertisements and now our six-times a year magazine, ***The Revisionist***

All of these efforts have worked together, not only in the sense that, say, articles from ***The Revisionist*** frequently pass on to CODOHWeb or that copies of "The Revisionist" are placed in college papers, but also because the articles, ads, and opinion pieces have created a clearly articulated revisionist posture that provides a substantial backdrop to the ongoing trial.

As Don Guttenplan noted in his article in the *Atlantic Monthly* (January 13,

2000), the Irving-Lipstadt trial has essentially led to a "teach-in" on revisionist theory. But as everyone knows, why take lecture notes when you can go home and read the textbook?

The same premise is in operation here: whenever an issue has been aired at the trial, the appropriate pages on CODOHWeb show a corresponding increase in the number of hits. Hence, CODOH's pages on Belzec, Birkenau bomb shelters, and Auschwitz crematoria have all had heavy traffic in recent weeks. And, of course, the David Irving page has also been visited quite often.

The discussion of the trial has also increased the exposure of ***The Revisionist***, the latest CODOH ad "Holocaust Studies: Appointment with Hate?" which has run in over 70 student newspapers this academic year, to the consternation of the professoriat and their administrators on and off campus. Step by step, Holocaust revisionism is becoming a de facto, if still unrecognized, player in the shaping of public opinion about the Holocaust.

THE TRIAL ITSELF

David Irving's aggressive grilling of the bearers of the traditional Holocaust legend hasn't hurt either. In this respect we should keep in mind that Irving's real aim is to defend himself against Lipstadt's libels, and, thanks to a defense tactic to confuse the fact that she won't testify, this latter day David has had to fend off a veritable army of Philistines each armed with large, heavy "expert" reports, including:

ROBERT JAN VAN PELT. This Benny Hill lookalike was supposed to prove to the court that the events at Auschwitz Birkenau had taken place just as the high priests had always insisted, but under Irving's intense fire, Pelt withered. Starting out strong as the world's greatest authority on Auschwitz, Pelt's pomposity (any relation to Charlie Brown's nemesis, Lucy Van Pelt?) was quickly skewered as Irving forced him to admit that he had no credentials whatsoever in architectural matters and that he was "professor of architecture" in name only. Things only got worse as Pelt was forced to admit that his proof of the gassing of about a million Jews at Birkenau was a "moral certainty" which is just a fancy way of saying that he had no proof whatever. Then, as Irving hammered him with evidence for the existence of bomb shelters at Auschwitz, and bombing raids as early as May of 1943, Pelt was forced into a headlong retreat covered by smokescreens of "I can't recall" and "I'm not prepared to answer that question."

ROBERT EVANS. A Cambridge don with the gift of gab, Evans wrote a 700-page report declaring that Irving didn't deserve to be called a historian at all. When the smoke finally cleared, it became obvious that if anyone was undeserving of the title it was the woefully unprepared Evans. Evans spent most of his time in the witness box playing pocket pool, avoiding eye contact with either Irving or the judge, and generally turning off all observers with his surly demeanor. His answers were frequently vague and missed the point, not surprising when one reads the report carefully, for it appears to have been largely written by a couple of Evans' graduate students, who, in the finest academic traditions, wanted to put a few scalps in their belts before putting on their Ph.D. robes.

In all of these ways Irving has taken the best that the orthodox Holocaust mavens could dish out and has thrown it right back at them, and in this sense at least his trial has been a major revisionist triumph. But we should never forget that the main purpose of the trial - David Irving's vindication - has been submerged by the dilatory defense tactic of Lipstadt & Co. in making the Holocaust their main line of defense.

RAMIFICATIONS

The Irving trial and the yeast provided by CODOH have probably also had a role to play in two major news stories in the past month. First, the Syrian daily *Tishreen* denounced the Holocaust as a "myth" on January 31, and three days later the Saudi paper *Al-Medina* described the "exaggerations" of the traditional Holocaust story. In both cases, these newspaper articles called forth apoplectic responses from the Anti-Defamation League, to such an extent that there is even criticism within the Jewish community about the overemphasis placed on the Holocaust.

As Sam Schulman of the *Jewish World Review* (February 15, 2000) recently put it, expressing the growing exasperation with anti-revisionist tirades, "There are things in the world that are more important than denying the Holocaust."

Again, it is hard not to see cause and effect at work here. The Irving trial raises the general issue to the world's press, CODOH provides the background, and then suddenly newspapers are articulating revisionist themes. Of course, it's hard to measure the impact of CODOH's various strategies of outreach beyond the web: but one thing is certain -- Website hits have doubled since the beginning of the year, and have almost tripled at 26 and 28 thousand hits twice in the month of February!

The overall picture is one in which the ideas of Holocaust revisionism are slowly but surely mainstreaming. And that creates further chain reactions, more hits, more ads, and a wider readership for CODOH and its up-to-the-minute analyses. The dynamism of Irving's trial has led many to revisionism, including journalists and opinion makers looking for backgrounders.

This in turn leads them to CODOH, which has long prepared a substantial, solid, and highly visible background of revisionist scholarship and opinion. As the situation continues to develop, one thing is certain: CODOH will be there.

The above observations were written the first week in April. I got side tracked with the stories at Wake Forest, St Cloud, Valdosta and San Diego State (more about this one later). It would take a book to report all there is to report about the Irving trial. I think a

few will be written. I believe a couple are already in the works.

As you most likely know, David Irving failed in his libel suit against the American religious instructor, Deborah Lipstadt, in a decision announced by Judge Charles Gray in London on April 11, 2000. Judge Gray determined that Lipstadt was "justified" for most of the statements made about Irving in her book, *Denying the Holocaust*.

While the judgment essentially recaps much of the traditional Holocaust narrative, which Judge Gray accepted uncritically, there were at least a few passages that indicate, not only the political constraints under which the judge was operating, but also the failure of Lipstadt's million dollar "experts" to sway what remains of the judge's free reason.

Excerpts from the trial judgment that you may not have seen on television

1.3 Needless to say, the context in which these issues [are] to be determined is one which arouses the strongest passions. On that account, it is important that I stress at the outset of this judgment that I do not regard it as being any part of my function as the trial judge to make findings of fact as to what did and what did not occur during the Nazi regime in Germany.

It will be necessary for me to rehearse, at some length, certain historical data. The need for this arises because I must evaluate the criticisms of or (as Irving would put it) the attack upon his conduct as an historian in the light of the available historical evidence. But it is not for me to form, still less to express, a judgment about what happened. That is a task for historians. It is important that those reading this judgment should bear well in mind the distinction between my judicial role in resolving the issues arising between these parties and the role of the historian seeking to provide an accurate narrative of past events.

13.3 The question which I shall have to decide is whether the Defendants have discharged the burden of establishing the substantial truth of their claim that Irving has falsified the historical record. In this connection I should repeat the caveat expressed at the beginning of this judgment: the issue with which I am concerned is Irving's treatment of the available evidence. It is no part of my function to attempt to make findings as to what actually happened during the Nazi regime. The distinction may be a fine one but it is important to bear it in mind.

13.71 I have to confess that, in common I suspect with most other people, I had supposed that the evidence of mass extermination of Jews in the gas chambers at Auschwitz was compelling. I have, however, set aside this preconception when assessing the evidence adduced by the parties in these proceedings.

The politics of "Holocaust" made plain

Barak's ringing praise

Jewish Chronicle (London)
April 14, 2000

ISRAELI Premier Ehud Barak made a congratulatory phone call to Professor Deborah Lipstadt after the verdict, describing it as "a victory of the free world against the dark forces seeking to obliterate the memory of the lowest point humanity ever reached."

Satisfaction at the outcome was also expressed by the country's Diaspora Affairs Minister, Rabbi Michael Melchoir, who commented that "Holocaust Deniers like David Irving use pseudo-scientific manipulation to prepare the ground for new crimes against humanity. This ruling should be taught in education systems across the world."

Speaking as a charter member of the "dark (the darkest) forces" of the world," I can say that Barak is in for a big disappointment. Two days after Ehud Barak congratulated Deborah Lipstadt on her (perhaps temporary because it may go to appeal) victory over David Irving in London, Southern California was astounded—it was outraged—to find that *The Daily Aztec* at San Diego State University had distributed 15,000 copies of ***The Revisionist*** throughout its campus.

The ADL people were still nursing their victory celebration hangovers when this stunning piece of news was delivered to them. And a very special irony enveloped this particular distribution. Thursday the 13th was the last day of classes before Spring break. Hillel and the ADL and the rest of the pack hate it when, for example, we run a CODOH ad on a Friday. They have to wait over the whole weekend to crank up their protests. It's a major frustration for them.

I telephoned the office of the *Daily Aztec* at 9:30 the morning of the 13th to see if they had actually ran **TR**. I was told that not only had the distributed it but that they had already received more than one hundred telephone calls protesting the magazine and that the unfortunate editor, Jennifer Kabbany, had already folded under the pressure and was going to make a huge apology to everyone for everything.

Friday the 14th I heard that the story was being discussed on the local public radio station. That night I watched ***The Revisionist*** being displayed on San Diego television—the front cover, then the page with my mug shot on it, and then the page showing that Andrew Allen article titled "The Office of Special Investigations and the Holocaust Myth." One of my friends from the ADL was interviewed and with a terrible scowl complained that no student newspaper was obligated to distribute revisionist trash.

The following story from the *San Diego Union-Tribune* informs us how quickly the story moved, and how far—the Simon Wiesenthal Center is in Los Angles.

San Diego State regrets Holocaust ad in campus paper

15 April 2000

By Samuel Autman,
STAFF WRITER

San Diego State University President Stephen Weber said he regrets that an advertisement denying the Holocaust appeared in the student newspaper earlier this week because it does not reflect the views of the students and staff.

Weber said the policies and procedures that allowed the 24-page advertising insert, "The Revisionist Encouraging an Open Debate to the Holocaust Controversy," to be distributed in the *Daily Aztec* will be reviewed by the Communications Authority Board, which oversees the newspaper.

"I was pleased that the student paper acknowledged that it was a mistake and due to a breakdown in their process," Weber said.

Jennifer Kabbany, editor in chief of the *Daily Aztec,* said an inexperienced, 19-year-old account executive who works at the paper and is not a journalism student did not carefully read the content of the ad before approving it

In 1997, when a similar advertisement ran in the *Daily Aztec,* the paper made assurances that it would not happen again.

Bradley R Smith, who lives in Baja California, said he has run such ads in 400 college newspapers. He said he created "The Revisionist" to create dialogue among college students.

Smith ran similar advertisements in the University of San Diego student newspaper in 1992 and in scores of college newspapers at such institutions as the University of Miami, Brandeis University, Northwestern University, Duke University, Cornell University, Northern Illinois University and Rutgers University.

"All of my ads are run in college newspapers," Smith said. "They are not run in weekly shoppers. We would think that on college campuses there would be a sufficient accumulative brainpower to point out the errors of fact."

Besides, Smith said, "It is difficult to get a discussion going because the vocabulary is controlled by those who have the influence to run the ads."

The *Daily Aztec* publishes 15,000 copies Monday through Thursday on the campus under the guidance of SDSU's Communications Authority Board, made up of six students and six faculty and staff members.

Kabbany said the paper gets inserts seven times a month in huge boxes that go directly to the printing plant in El Cajon. As in other news operations, the advertising and news sections are separate, with journalists often unaware of the content of the inserts.

Kabbany said that, had a member of the newspaper staff read the insert beforehand, it never would have run. She said the paper will return the $750 Smith paid for the insert

"I am so sad," Kabbany said. "We have written tons of . stories about the Jewish student community this year. , We have many Jewish people on our staff. Everybody - understands this was a big mistake. This was not malicious."

Students will be on spring break next week. Classes resume April 24, at which time the newspaper plans to print an apology.

The booklet includes a piece by Arthur Butz, a Northwestern University professor and prominent figure in the Holocaust denial movement, asserting that. the Jews exterminated in German camps died from : disease. Another piece defends David Irving, a British historian who this week lost a libel trial against Deborah Lipstadt of Emory University in Atlanta, author of a book exposing Holocaust denial.

Professor Lawrence Baron, director of SDSU's The Lipinsky Institute for Judaic Studies, said Smith is purposefully spreading "deliberately misleading and deceitful ...information," which violates the communications board's policy.

Baron said the paper seemed too eager to take the money without analyzing the ad. He and several modern European history professors sent a sharply worded letter to The *Daily Aztec.*

"We urge the staff members of the *Aztec* to look at what they advertise before they print it," the letter stated. "Had they done so, we think they probably would not have sullied the reputation of their paper by providing a forum for such discredited ideas."

Baron was especially troubled to note that when a similar ad appeared in 1997 there were apologies and promises to make sure it would not happen again. But the problem, he added, is that a student newspaper has no institutional memory because of the constant staff turnover.

"When students take a course and meet a Holocaust survivor, it has a profound impact on them," Baron said. "They know this isn't just made up for the convenience of the Allies to punish Germany."

Contacted for reaction to the *Daily Aztec's* distribution of the insert, California State University Chancellor Charles B. Reed said yesterday through a spokeswoman that he was "embarrassed by their bad judgment. "

Rabbi Abraham Cooper, associate dean of the Simon Wiesenthal Center in Los Angeles, said it was no coincidence to hear of Smith's organization surfacing during the week of the British court ruling.

Cooper said the Holocaust denial movement has been debunked by the courts in Britain. History and the data show that the Holocaust is the most documented human-rights tragedy in the history of the planet, he, added, and he finds no threat to the First Amendment if students do not want to publish certain advertisements.

LETTERS

I'm back from Washington, where I visited the archives of the USHMM. I signed in as Ted O'Keefe, Institute for Historical Review, to the momentary consternation of the archivist. We talked for a few minutes about my research on Oskar Schindler, and about the IHR, which the archivist clearly knew of.

One thing he didn't know, how-

ever, was who founded the IHR. When I mentioned "IHR's founder...," he broke in and said, "Oh, yes. Bradley Smith."

The USHMM has mountains of documents on Auschwitz etc. from the Soviet archives on microfilm. I was able to copy a bunch to share with Crowell. Best of all, there was evidently some glitch in the set-up, so they were all free! But, even at 10 cents a page, the docs at the USHMM are a treasure trove that we should mine as quickly as possible. I'm more than pleased with what I found, as will be those I am going to share them with.

Ted O'Keefe (via email)

Not precise but in the right direction

When the first hydrogen bomb exploded there were only four McDonald's franchises. Now there are over 20,000. When the Holocaust Museum in Washington D.C. opened, there was only hate site on the Internet. Now there are over 2,000. When Goldstein massacred 140 Arabs at prayer in Israel, there was only one Holocaust memorial in the US. Now there are over 500. Well?

M.G. (via email)

Let's have more about the sunsets

Here it is March again and I haven't sent you anything in so long. Well here's a little something anyway — a check for $100 as a general contribution and one for $28 for another tape of the Cole/Piper interview.

I am delighted to hear the Campus Project is coming along so well and look forward to hearing more about it. I miss the personal note in *Smith's Report*. I like hearing about your musings as you watch the sun set into the Pacific. In fact, I like the whole of your reports and the more personal parts are the best.

We have lots of fighters on our side: some bad, some good and some indifferent, but we have only one Bradley Smith. Mind yourself.

J.S., New York

(I'm counting on you to be one of the few who will appreciate my anecdote about how to warm one's hands.)

OTHER STUFF

It's April but we've had another cold snap here in Baja. Our occasional winter visitor is usually surprised by how cold it is in our house. It isn't cold by the standards of the North Country, but the temperature drops into the 40s at night, and the sea air is damp, and after three winters we still have no heating in the house, for the usual reasons that revisionists don't have this or don't have that.

Visitors tell me that where they live there might be three feet of snow on the ground but when but when you go inside it's warm. Simple. In our house, however, our visitor has to sit down to supper wearing his jacket, and if he wants to use a computer he wears his jacket and puts a blanket over his legs and blows hot air on his fingers.

The cold bothers me too. I'm seventy years old now and the blood is getting thin—or so the old wives say. At night when it's time to wash myself down I undress and brace myself for the cold. During our second winter here I discovered that if I hold my hands under the hot water tap and let the hot water pour over them, the heat will go from the hands all through the body. I never knew that.

One night when I put my hands under the hot water tap, thought recalled my friend Hans Schmidt. When Hans lived in California we would get together sometimes and talk things over. One time the talk turned to war, as it sometimes does among men who have been to a couple. He told me how one winter when he was on the eastern front with the German infantry and the cold was more than just uncomfortable, that his friends would urinate their hot stream over the hands of their friends.

I took part in the Korean campaign during the winter of 1950-1951 and it was plenty cold there but we didn't think to urinate on each other's hands. Since talking to Hans, I've often wondered why? Were we less imaginative than the German infantryman, less practical? I suppose I'll never know. My first night on line in Korea, on the side of a steep mountain slope, I had to scrape out a shelf from the frozen snow to keep from sliding off into nothing in my sleep. So it was cold enough, but still. . . .

In our modern, televised, therapeutic culture we would be told that Hans and his friends were bonding. I think Hans would say that on the Eastern front it wasn't really necessary to have bonding rituals, that it was real life, and that they were just warming each other's hands.

In any event, every night during the long Baja winter when I hold my hands under the hot water tap, thought never fails to turn to my friend Hans, and I never fail to wish him well.

The best to you all, and thanks for your help—which is all the help I get.

Bradley

Smith's Report

is produced by
Committee for Open Debate on the Holocaust (CODOH)
For your contribution of $29
you will receive five issues of
Smith's Report plus five issues of
The Revisionist
[$35 Canada and Mexico
$39 overseas]
All checks and correspondence to

Bradley R. Smith
Post Office Box 439016
San Diego, California 92143
T & F: 858 309 4385
Voice Mail: 619 687 1950
T & F: (Baja, Mexico)
011.52.661.23986
E-mail: CODOHMail@aol.com
On the Internet: www.codoh.com